

[Student Information]

Name: \_\_\_\_\_

Student ID: \_\_\_\_\_

Teacher #: \_\_\_\_\_

Branch: \_\_\_\_\_

Perfect Score: 80

Number Incorrect: \_\_\_\_\_

Final Score: \_\_\_\_\_

Score Rating: PASS\* / RAL

Grader Teacher #: \_\_\_\_\_

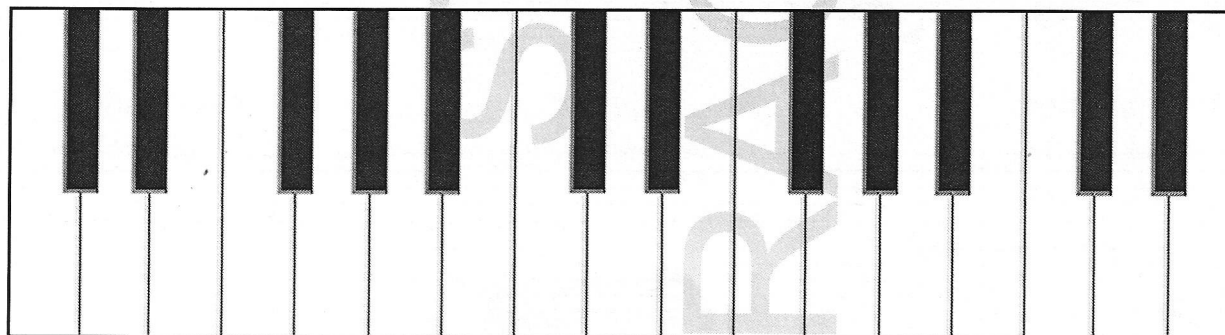
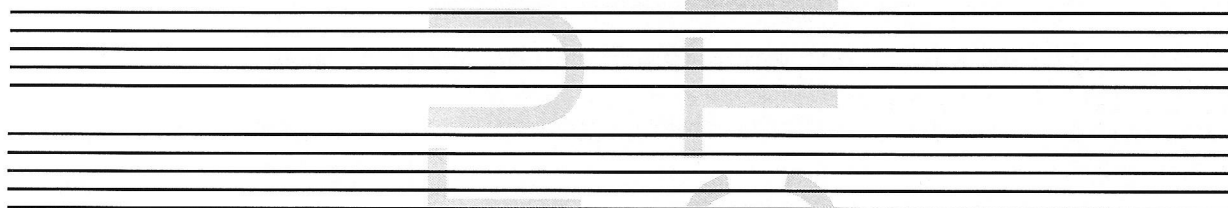
\* Passing Score is 56 or higher

Wind  
Treble Clef  
Level 1

# Certificate of Merit®

## Practice Theory Test

# 2016



### Winds Treble Clef Level 1

1. Check the correct letter name for each note. (5 points total / 1 point each)

\_\_\_\_\_ B                  \_\_\_\_\_ E                  \_\_\_\_\_ D                  \_\_\_\_\_ C                  \_\_\_\_\_ A  
 \_\_\_\_\_ D                  \_\_\_\_\_ G                  \_\_\_\_\_ F                  \_\_\_\_\_ D                  \_\_\_\_\_ F

2. Draw a stem in the correct direction for each note. (5 points total / 1 point each)

3. Name the Major key for each of the following key signatures. The first one is given. (3 points total / 1 point each)

\_\_\_\_\_ F Major                  \_\_\_\_\_ Major                  \_\_\_\_\_ Major                  \_\_\_\_\_ Major

4. Add sharps (#) or flats (b) to complete the following Major scales. (3 points total / 1 point each)

D Major

G Major

F Major

5. Check the correct name for each Major scale. (2 points total / 1 point each)

F Major  
 B $\flat$  Major



C Major  
 D Major



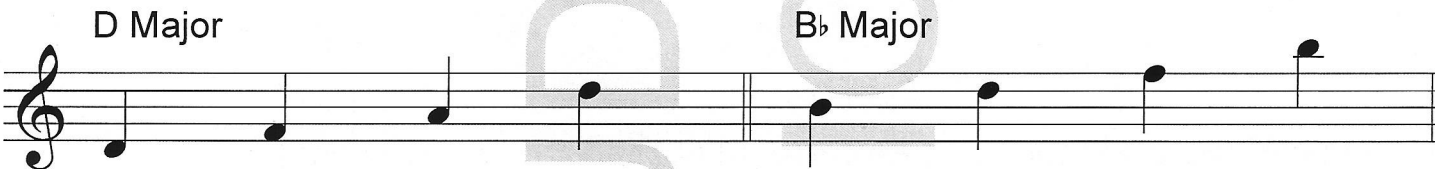
6. Name each Major triad. (4 points total / 1 point each)




Major       Major       Major       Major

7. Add sharps (#) or flats (b) to the following Major arpeggios. (2 points total / 1 point each)

D Major      B $\flat$  Major




8. Check the correct name of each interval: whole step or half step. The first one is given.  
(5 points total / 1 point each)



half step  
 whole step

half step  
 whole step

half step  
 whole step







half step  
 whole step

half step  
 whole step

half step  
 whole step

9. Check the correct number of beats that each note or rest will receive in  $\frac{4}{4}$  time.  
(4 points total / 1 point each)

- |   |   |
|---|---|
| a.  _____ $\frac{1}{2}$ beat | c.  _____ $\frac{1}{2}$ beat |
| _____ 1 beat  | _____ 1 beat  |
| b.  _____ 2 beats            | d.  _____ 2 beats            |
| _____ 3 beats   | _____ 4 beats   |

10. Check the example with the correct counting for the rhythm in each group.  
(2 points total / 1 point each)

a. _____ 	_____ 
1 2 3 1 2 3 1 2 3	1 2 1 2 1 2
b. _____ 	_____ 
2 2 1 2 1	1 2 3 4 1 2 3 4


11. Add barlines to the following example. (3 points total / 1 point each)





12. Check the correct time signature for each example. (2 points total / 1 point each)

a. _____ $\frac{2}{4}$	
_____ $\frac{3}{4}$	
b. _____ $\frac{2}{4}$	
_____ c	

13. Check the correct name for each note or rest. (3 points total / 1 point each)

a.  \_\_\_\_\_ quarter rest  
\_\_\_\_\_ eighth rest

b.  \_\_\_\_\_ quarter note  
\_\_\_\_\_ eighth note


c.  \_\_\_\_\_ whole note  
\_\_\_\_\_ half note


14. Check the correct dynamic marking for each statement.  
(2 points total / 1 point each)


a. This dynamic marking means "soft." \_\_\_\_\_ *p*  
\_\_\_\_\_ *mp*

b. Which dynamic is louder? \_\_\_\_\_ *mf*  
\_\_\_\_\_ *f*

15. Check the correct name for each symbol. (4 points total / 1 point each)


a.  \_\_\_\_\_ measure  
\_\_\_\_\_ bar line

b.  \_\_\_\_\_ treble clef  
\_\_\_\_\_ time signature

c.  \_\_\_\_\_ natural  
\_\_\_\_\_ flat

d.  \_\_\_\_\_ fermata  
\_\_\_\_\_ slur

16. Check the correct meaning for each of the following terms or symbols.  
(6 points total / 1 point each)

- a. accidentals \_\_\_\_\_ symbols or terms that indicate loud or soft  
 \_\_\_\_\_ sharps, flats, or naturals that are not in the key signature
- b.  \_\_\_\_\_ the end  
 \_\_\_\_\_ play the music again
- c. *adagio* \_\_\_\_\_ slow tempo  
 \_\_\_\_\_ fast tempo
- d. *legato* \_\_\_\_\_ play smoothly  
 \_\_\_\_\_ play separated, detached
- e. *fine* \_\_\_\_\_ the end  
 \_\_\_\_\_ hold longer, sustain
- f. tie \_\_\_\_\_ connect two or more notes without tonguing  
 \_\_\_\_\_ connect two notes of the same pitch

17. Identify your instrument in the following sentence. (1 point total)

My instrument is the \_\_\_\_\_, and it is a(n) \_\_\_\_\_ C instrument.  
 \_\_\_\_\_ B $\flat$  instrument.  
 \_\_\_\_\_ E $\flat$  instrument.  
 \_\_\_\_\_ F instrument.

Musical Example for questions 18-31:

**Allegro**

Answer questions 18-31 about the musical example at the bottom of page 6.  
(16 points total / 1 point each)

18. What is the key? \_\_\_\_\_ D Major  
\_\_\_\_\_ F Major
19. How many beats are in each measure? \_\_\_\_\_ 3  
\_\_\_\_\_ 4
20. Which type of note receives one beat? \_\_\_\_\_ quarter note  
\_\_\_\_\_ half note
21. Will this musical example be played fast or slow? \_\_\_\_\_ fast  
\_\_\_\_\_ slow
22. Which measure is louder, measure 1 or 3? \_\_\_\_\_ measure 1  
\_\_\_\_\_ measure 3
23. Name the circled intervals in measures 1, 3, and 7. m. 1: \_\_\_\_\_ half step \_\_\_\_\_ whole step  
m. 3: \_\_\_\_\_ half step \_\_\_\_\_ whole step  
m. 7: \_\_\_\_\_ half step \_\_\_\_\_ whole step
24. What is the the name of the boxed arpeggio in measure 2? \_\_\_\_\_ G Major arpeggio  
\_\_\_\_\_ D Major arpeggio
25. How are the notes in measure 3 played? \_\_\_\_\_ separated, detached  
\_\_\_\_\_ smoothly
26. Check the correct name for the rest in measure 4. \_\_\_\_\_ eighth rest  
\_\_\_\_\_ quarter rest
27. Check the correct name for the curved line in measure 5. \_\_\_\_\_ slur  
\_\_\_\_\_ tie
28. How many beats is the circled group of notes in measure 6? \_\_\_\_\_ ½ beat  
\_\_\_\_\_ 1 beat
29. Are the dynamics in measures 5 through 8 getting louder or softer? \_\_\_\_\_ louder  
\_\_\_\_\_ softer
30. What does the symbol over measure 8 mean? \_\_\_\_\_ play the note faster  
\_\_\_\_\_ hold the note longer
31. How many times is this musical example played? \_\_\_\_\_ 1 time  
\_\_\_\_\_ 2 times